

LE LANGAGE DES FLEURS.

PREMIERE COLLECTION

de 12 Morceaux soigneusement Doigtés pour le Piano par

Op. 26.

J. CONCONE.

Chaque 5.75

LE BLUET.

(Délicatesse)

RONDO VALSE.



LES PRIMEVERES.

(Premieres fleurs de jeunesse)

RONDO VALSE sur un MOTIF de RICCI.



LES PENSEES.

(Souvenir)

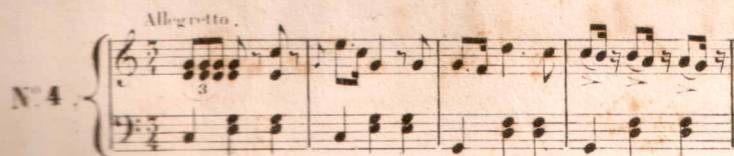
QUATRE THEMES d'un STYLE VARIE.



LE MYOSOTIS.

(Ne m'oubliez pas)

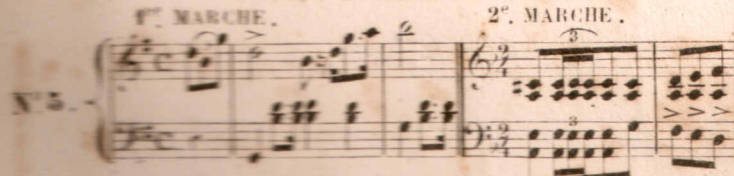
DIVERTISSEMENT sur un MOTIF de DONIZETTI.



LES FEUILLES DE CHÊNE.

(Force)

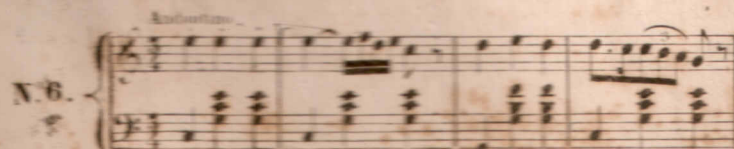
DEUX MARCHES FAVORITES.



L'AUBÉPINE.

(Espérance)

PETITE FANTAISIE sur un THÈME de DONIZETTI.



LE JASMIN BLANC.

(Amabilité)

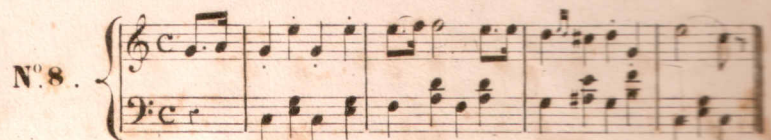
RONDO VALSE sur un MOTIF de RICCI.



LA REINE MARGUERITE.

(Splendeur)

DIVERTISSEMENT sur un THÈME de RICCI.



LES ROSES.

QUATRE THEMES d'un STYLE VARIE.



LES PERCE-NEIGE.

(Consolation)

PETITE FANTAISIE sur un THÈME de RICCI.



LA SENSITIVE.

(Sensibilité)

QUATUOR FAVORI des PURITAINS de BELLINI.



L'ÉGLANTINE.

(Poésie)

AIR FAVORI de ZELMIRA de ROSSINI.



LA SENSITIVE

(LA SENSIBILITE)

QUATUOR FAVORI des PURITAINS.

Lento maestoso.

N^o. 11.

Introduction.

The musical score is written for piano and bass. It begins with a tempo marking of 'Lento maestoso.' and a dynamic marking of 'pp' (pianissimo). The first system is labeled 'Introduction.' and features a series of chords in the right hand and a melodic line in the left hand. The second system is marked 'Cres' (crescendo) and 'f' (forte), showing a transition to a more active texture. The third system is marked 'sf' (sforzando), with a strong emphasis on the chords. The fourth system is marked 'pp' (pianissimo), returning to a softer texture. The score includes various musical notations such as notes, rests, and dynamic markings.

ADAGIO.

Molto espressivo.



[illegible][illegible]

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, using a system of musical notation that includes notes, rests, and bar lines. The notation is in a style characteristic of early 20th-century manuscript notation. The piece is divided into measures by vertical bar lines. The paper is aged and shows some staining. The title 'The Rose Tree' is written in a cursive hand at the top left of the page.

